

The Scott Joplin Collection No. 1

BETHENA

"Bethena, A Concert Waltz" was the first Joplin work since the death of his wife Freddie from pneumonia on September 10, 1904, ten weeks after their marriage

At the time, the composer was having serious financial problems.

The piece combines two different styles of music, the classic waltz and ragtime.

"Bethena" is regarded as evidence of Joplin's extraordinary talent for composition.

"Bethena, A Concert Waltz" war das erste Joplin-Werk seit dem Tod seiner Frau Freddie am 10. September 1904 an einer Lungenentzündung, zehn Wochen nach ihrer Hochzeit.

Der Komponist hatte damals erhebliche finanzielle Probleme.

Das Stück kombiniert zwei verschiedene Musikstile, den klassischen Walzer und den Ragtime.

„Bethena“ gilt als Beweis für Joplins außerordentliches Kompositionstalent.

Scott Joplin's date of birth is unknown, but is believed to have been born in Texas between June 1867 and January 1868. His parents were freed slaves who left the farm they had worked on shortly after Scott's birth.

Joplin inherited his love of music from his parents.

His teacher Julius Weiss, an emigrant from Germany, was amazed by his musical ability and taught him violin and piano for free. Joplin's Maple Leaf Rag, released in 1899, was the first musical work to sell over a million copies and established his reputation as the "King of Ragtime". Scott Joplin died in New York City in 1917.

Scott Joplins Geburtsdatum ist nicht bekannt, man geht aber davon aus, dass er zwischen Juni 1867 und Januar 1868 in Texas geboren wurde.

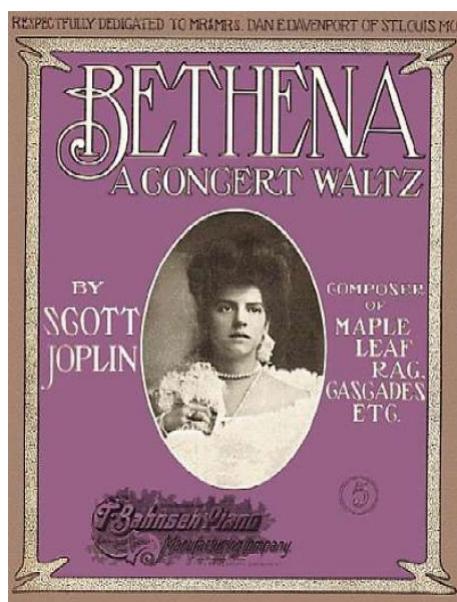
Seine Eltern waren befreite Sklaven, die kurz nach Scott´s Geburt die Farm verließen, auf der sie bis dahin gearbeitet hatten.

Die Liebe zur Musik hatte Joplin von seinen Eltern geerbt.

Sein Lehrer Julius Weiss, ein Emigrant aus Deutschland, war von seinen musikalischen Fähigkeiten begeistert und lehrte ihn kostenlos in den Fächern Violine und Klavier.

Joplins im Jahr 1899 erschienener „Maple Leaf Rag“ war das erste musikalische Werk, welches über eine Million mal verkauft wurde und begründete seinen Ruf als „King of Ragtime“.

Scott Joplin verstarb im Jahr 1917 in New York City.



Cover of the first edition, 1905

The Scott Joplin Collection No. 1

Score

BETHENA

Scott Joplin

Arrangement: Thorsten Reinau

Valse Tempo

Valse cantabile

A large, bold, black watermark for "Musikverlag Reinau" is diagonally overlaid across the page. The text is slanted upwards from the bottom-left towards the top-right. The background shows a musical score for three clarinets (1st Clarinet, 2nd Clarinet, B♭ Bass Clarinet) in G major. Measure 9 starts with eighth-note patterns, followed by measure 17 which features a more complex rhythmic pattern. The watermark is semi-transparent, allowing the musical notation to be seen through it.

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Musical score for orchestra, page 10, measures 25-26. The score includes parts for 1st Clarinet, 2nd Clarinet, and B-flat Bass Clarinet. Measure 25 starts with a forte dynamic (f) for the bass clarinet. Measure 26 begins with a forte dynamic (f) for the bass clarinet.

Musical score for measures 33-34. The score consists of three staves: 1st Clarinet (G clef), 2nd Clarinet (G clef), and B-flat Bass Clarinet (F clef). Measure 33 starts with eighth-note patterns for all three instruments. Measure 34 begins with eighth-note patterns for the 2nd Clarinet and B-flat Bass Clarinet, followed by sixteenth-note patterns for the 2nd Clarinet and B-flat Bass Clarinet.

41

1st Clar.

2nd Clar.

B♭ Bass Clar.

1. 2.

49

1st Clar.

2nd Clar.

B♭ Bass Clar.

Valse cantabile

f

mp

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57

1st Clar.

2nd Clar.

B♭ Bass Clar.

65

1st Clar.

2nd Clar.

B♭ Bass Clar.

f

73

1st Clar.

2nd Clar.

B♭ Bass Clar.

rit.

Cantabile
a tempo

f

f

f

81

1st Clar.

2nd Clar.

B♭ Bass Clar.

rall.

a tempo

f

f

f

88

1st Clar.

2nd Clar.

B♭ Bass Clar.

rit.

2.

rit. poco a poco

97

1st Clar.

2nd Clar.

B♭ Bass Clar.

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p

105

1st Clar.

2nd Clar.

B♭ Bass Clar.

rit.

f

p

f

p

113

1st Clar.

2nd Clar.

B♭ Bass Clar.

1.

2.

mf

mf

mf

Musical score for measures 121-122. The score includes parts for 1st Clarinet, 2nd Clarinet, and Bass Clarinet. The key signature is A major (no sharps or flats). Measure 121 starts with a forte dynamic (f) for all three instruments. The 1st Clarinet plays eighth-note patterns. The 2nd Clarinet and Bass Clarinet play sixteenth-note patterns. Measure 122 begins with a dynamic marking of $\approx mf$. The 1st Clarinet has a melodic line with a grace note and a sustained note. The 2nd Clarinet continues its sixteenth-note pattern. The Bass Clarinet provides harmonic support with sustained notes. Measures 123-124 show the continuation of these patterns.

Musical score for three clarinets (1st Clar., 2nd Clar., B♭ Bass Clar.) at measure 130. The key signature is A major (three sharps). The 1st Clarinet has a melodic line with eighth-note patterns. The 2nd Clarinet provides harmonic support. The B♭ Bass Clarinet enters with a sustained note. Measure 130 ends with a fermata over the bass clarinet's note. Measure 131 begins with a dynamic *mf*. The 1st Clarinet has a sixteenth-note pattern. The 2nd Clarinet has a eighth-note pattern. The B♭ Bass Clarinet has a sustained note. Measure 132 begins with a dynamic *2 rit.* The 1st Clarinet has a eighth-note pattern. The 2nd Clarinet has a eighth-note pattern. The B♭ Bass Clarinet has a sustained note. Measure 133 begins with a dynamic *a tempo*. The 1st Clarinet has a eighth-note pattern. The 2nd Clarinet has a eighth-note pattern. The B♭ Bass Clarinet has a eighth-note pattern. The score includes a large, stylized coda symbol.

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Musical score for strings and woodwinds. The score consists of three staves: 1st Clarinet, 2nd Clarinet, and Bass Clarinet. The key signature is one sharp. Measure 156 starts with a dynamic *p* and a tempo marking "Andante". The 1st Clarinet plays eighth-note pairs connected by slurs. The 2nd Clarinet and Bass Clarinet provide harmonic support with sustained notes and eighth-note pairs. Measure 157 begins with a dynamic *f* and a tempo marking "Tempo primo". The 1st Clarinet continues its eighth-note pairs. The 2nd Clarinet and Bass Clarinet play eighth-note pairs. Measures 158-159 show the woodwind section continuing their rhythmic patterns.